

EDUCATION

BA (Hons) Sculpture, Camberwell College of Arts (UAL),
London, 1999 - 2002

SOLO SHOWS

2015

Cash or Smash film screening & book Launch, Tenderbooks, London
Cash or Smash, performance & event, Mokspace, London

2014

This Way & That, Drift, Asia House, London
SEND-IT, MultipleSpacings, Bern, Switzerland
Noon Shadow, Artspace Tea Museum, Seoul, Korea
Gaesori, buk-buk, (performance/ featuring Jeung Hyun Choi), Matt's Gallery,
London
Ta - iL, The Agency Gallery, London

2012

Body and Shelter, the Agency, London, 2012
Sticks & Stones, Dulwich Park café, London, 2012

2011

Badarama, Pavilion Café in Dulwich Park, London

2010

Stoned, Brixton Village Gallery, London

2006

Pollock, (performance) NO 12 Studio Space In Brixton, London

2004

Yesvember, House Gallery, London

2002

Dinner with Mohamed Al Fayed, (performance, part of *My Third Year Tuition Fees*) Harrods, London, UK

My Third Year Tuition Fees (object & performance), UAL Institution (2001 - 2002)

2001

Root, (performance) Camberwell College car park, London
Everyday Life, (performance) Outside The National Theatre, London

1999

42 Works on Wheel, 19 Millmon Road, London

GROUP SHOWS

2018

Before and After Parade for Tail Of The Pup, London
Parade (performance), *A.P.T LIVE 2016*, at APT, London

2016

Walk On Yeonji By for *A.P.T LIVE 2016*, at APT, London
My Yeonji Way for To Be Converted, Bread And Jam, London

2015

Royal Academy Summer Show, London
METAPHONICA, Central Saint Martin College, London

2014

Hills to Mountains (performance, collaboration with Paul O’Kane), Oto café
London
Derwent Art Prize 2014, The Mall Galleries, London/ Trowbridge Town Hall
Trowbrdge, UK
Bermondsey Art Trail, (screening), Shortwave Cinema, London
Loud & Proud, Communist Gallery, Hastings, UK

2013

Theresa Hak Kyung Cha (1951-82): a portrait in fragments, KCCUK, London
Downtime, Ort Gallery, Birmingham, UK

2012

Jerwood Drawing Prize 2012, Jerwood Space, London / Jerwood Galler
Sussex / MAC, Birmingham / The Gallery, Bournemouth, UK, 2012 - 2013
Obangsaek, KCCUK, London
art: gwangju:12, KDJ Convention Centre, Gwangju, Korea
Five Fringe Artists, Limelight Gallery, London

10,000 Steps, The Old Police Station (Deptford X), London

2011

Delayed Sojourn, KCC UK, London

2010

Peckham Space OPEN, Peckham Space, London
Invisible Bond, Korean Cultural Centre, London
Present From The Past, KCC, London
Miniscule, Oblong Gallery, London

2007

So-called Life, Camberwell Space, London

2006

Thy Neighbours' Ox II, Space Station 65, London
Draw, Draw, Foundry, London

2005

When in Rome V, Third Floor Arts Centre, Portsmouth, UK
When in Rome IV, MAC, Birmingham, UK

2004

When in Rome III, Castlefield Gallery, Manchester, UK
Is God Under the Table, Peckham Square Space, London
When in Rome II, Spacex Art Gallery, Exeter, UK

2003

Caught Up, Southwark Cathedral, London

Photocall, Centenary Gallery, Camberwell College, London

2002

Degree Show, Camberwell College of Arts, London

(X)hibit, The London Institute, London

2001

Silence, Clapham Art Gallery, London

1998

Mural project, Battersea Park Children's Zoo, London

AWARDS

2015, Shortlisted in *Royal Academy Summer Exhibition*

2014, Shortlisted in *Derwent Art Prize*

2012, Second Prize winner in *Jerwood Drawing Prize 2012*

MEDIA PUBLICITY

2015, *Cash or Smash* book, *eeodo*, London

2015, *Curating the Legacy of Theresa Hak Kyung Cha* (by Paul O'Kane), Third Text, London, May

2014, *Theresa Hak Kyung Cha (1951-82): a portrait in fragments*, catalogue, London, December

2015, *Bada Song 'This Way & That Exhibition'*, Aewan Digest (online review)

2012, *Bada Song*, Jerwood Block by Jessica Lack

2012, *An Invitation to Look*, review - *Weekly Zaman*, UK

2010, *A Je-ju Artist in London*, Feature - *The Jeju Weekly*, Korea

2009, *Artist's Winter*, Feature - *Euro Journal*, London

2009, *Chi-Bung for Night Time* (Ana Laura Lopes and the people of Southwark), London

2007, *Song from the rooftop*, review by Beccy Kennedy, London Korean Links

2005, *Beautiful, But Disturbing*, *Southwark WEEKENDER*, London

2005, *From Hills to Mountains*, Archive Books, London

2004/ 2005, *When in Rome I to V*, England

2004, *Yesvember*, Chunky Arts, London

2002, *(X)hibit 2002*, London

2001, *How Bada Made £ 6,950*, Feature - *Guardian Newspaper*, UK

COMMISSIONS / FUNDING/ SUPPORT

2016/ 2017, Art Council England for two *eeodo* books

2014/ 2015, CSM ((UAL), LCC (UAL) Mokspace for *Cash or Smash* project

2014, Asia House for *This Way & That, Drift*

2014, MultipleSpacings for *SEND-IT*

2013, British Museum for *Yeonji* project

2010/ 2013, Korean Cultural Centre for *Present From The Past/ Theresa Hak Kyung Cha (1951-82): a portrait in fragments*

2007, Camberwell Collage of Art for *So-called Life*

2005/ 2006, Henkel Consumer Adhesives
2004/ 2005, Art Council England for *When in Rome I to V*

OTHER ROLES

2014 - present, Book designer & publisher (*eeodo* artists publisher)
2018, Translator - *Lee Yil Dynamics of Expansion and reduction, Selected Writings on Korean Contemporary Art*, Les presses du réel / AICA
2016, Selection Panel for 'Bad Behaviour 2016' Brixton East, London
2013/ 2014, Visiting Lecturer, SEEVIC College, Essex, UK
2013, Selection Panel for The Rootstein Hopkins Drawing Prize, The Morley Gallery, London
2012, Curator (& co-editor for the catalogue) of Obangseak, KCCUK, London
2009 - 2012, Coordinator for Korean Artists Association, London
2011, Curator of *Delayed Sojourn*, KCC UK, London
2010, Co-Curator (& editor for the catalogue) of Invisible Bond, KCC UK
2005, Co-editor of Interesting Magazine, London
2002/ 2003, Voluntary work for the Homeless People, Crisis, London